

### Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <a href="http://about.jstor.org/participate-jstor/individuals/early-journal-content">http://about.jstor.org/participate-jstor/individuals/early-journal-content</a>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

SOME OF

# CASSELL & COMPANY'S

NEW PUBLICATIONS

For the Season of 1887 - '88.

### Abbeys and Churches in Eng-|Shakespeare's King Henry IV. land and Wales.

Descriptive, Historical, Pictorial. Edited by the Rev. T. G. Bonney, Sec. Doc. F.R.S., Professor of Geology in University College, London. Extra cloth, \$5.00; full morocco, \$10.00.

### The Modern School of Art.

Edited by WILFRED MEYNELL. With 8 full-page plates and etchings, and over 125 illustrations, cloth, \$6.00; full morocco, \$10.00.

### Pen Portraits of Literary

### Women.

Edited by Helen Gray Cone and Jean-NETTE L. GILDER. 2 vols., 12mo, gilt top. Per set, \$3.00.

### The Magazine of Art.

Bound vol. for 1887, with 12 exquisite etchings, photogravures, etc., and several hundred choice engravings. Cloth gilt, \$5.00; full morocco, extra, \$10.00.

### The Quiver.

Bound vol. for 1887, with hundreds of illustrations. Extra cloth, over 760 pages, \$2.25.

### In Realms of Gold.

By James B. Kenyon. I vol., 16mo, gilt top, \$1.00.

### Dog Stories and Dog Lore.

Experiences of two boys in rearing and xperiences of two boys in rearing and training dogs, with many anecdotes of canine intelligence. An elegant, illustrated and exhaustive work on the dog, by Col. Thomas W. Knox, author of "The Boy Travellers," "The Young Nimrods," "Marco Polo," etc. I vol., quarto, elegant double chromo cover, done in 12 colors, \$1.75; extra cloth, gold and colored inks, \$2.50.

### Little Folks.

Volume for Fall of 1887. Containing nearly 500 pictures. With chromo frontispiece and five full-page plates, printed in colors. Over 400 pages, with novel double lithographic cover. Boards. \$1.25; cloth, full gilt side, chromo on cover, \$1.75.

Illustrated by Herr Edward Grutzner. Photogravure illustrations. The text on Whatman's hand-made paper, tastefully printed in red and black. Edition limited. Per copy, \$25.00.

### Martin Luther.

The Man and His Work. By Peter Bayne, LL.D. 1,040 pages, octavo, extra cloth, 2 vols. Per set, \$5.00.

#### English Writers.

An attempt towards a History of English Literature. By HENRY MORLEY, LL.D., Professor of English Literature at University College, London. Vol. II. Extra cloth, gilt top, \$1.50. Other volumes to follow.

### How Dante Climbed the Mountain.

By Rose E. Relfe. With a preface by the Lord-Bishop of Ripon. Cloth extra,

### Cassell's Family Magazine.

Bound vol. for 1887, nearly 300 illustrations. Complete stories, etc. Extra cloth, \$2.25.

### Bible Talks About Bible Pictures.

By JENNIE B. MERRILL and F. McCready HARRIS. Illustrated by Gustave Doré and others. I vol., large quarto, with beautiful chromo cover, done in 10 colors \$1.25.

### Bo-Peep.

The Juvenile Book of the year." An elegant quarto volume, full of illustrations, with delightful stories, in large, clear type. Elegant lithographic cover. \$1.00; extra cloth, new and elegant dies in gold and several colors of ink (new style), \$1.50.

### Afloat in a Great City.

By Frank A. Munsey, editor of the Golden Argosy. With six illustrations. I vol., 16mo, cloth, \$1.25.

### A Brave Struggle; or, The Orphan's Inheritance.

I vol., quarto, very fully illustrated, and bound in handsome double chromo cover, \$1.25; extra cloth, gold and inks, \$1.75.

### A GREAT ART ENTERPRISE

Commencement of a New Volume of

#### MAGAZINE OF THE

With the December Number, Ready November 15th.

Each number of THE MAGAZINE OF ART for the coming year will contain as a frontispiece,

### AN ETCHING, STEEL ENGRAVING, OR PHOTOGRAVURE.

Notwithstanding that this will necessitate a very heavy increase in the expense of production, the price will remain as heretofore, the publishers feeling assured that such an unexampled addition to the Art treasures of the Magazine will result in a very largely increased circulation.

Nothing that is being done in the way of ART WORK IN AMERICA will escape the eye of the Editor, whose notes will be fuller than ever and more of a special feature. Price, 35 cents monthly; \$3.50 per year.

The Gem of Religious Monthlies.

### THE QUIVER.

An Illustrated Magazine, for Sunday and general reading. The new volume, enlarged and improved, commences with the December issue.

Price, \$1.50 per year. 15 cents monthly.

PROSPECTUS FREE ON APPLICATION. PROSPECTUS FREE ON APPLICATION. Sample copy sent on receipt of ten cents.

Best Family Magazine.

### CASSELL'S FAMILY MAGAZINE.

An Illustrated Magazine for the Household. The new volume will commence with the January issue, ready December 15th.

Price, \$1.50 per year. 15 cents monthly.

Our Complete Descriptive Catalogue of Publications is now ready, and will be sent to any address free on application.

### CASSELL & COMPANY, LIMITED,

739 and 741 Broadway, New York.

Autumn Announcements of Holiday Books.

# J. B. LIPPINCOTT COMPANY.

ODES AND SONNETS OF

### KEATS.

With Illustrative Designs by WILL H. Low. Uniform with "Lamia." Folio. Extra cloth, \$15.00; Japanese silk, \$25.00; morocco, \$25.00

Japanese silk, \$25.00; morocco, \$25.00.

Another superb volume by Will H. Low, who so successfully illustrated Keats's "Lamia" two years ago. The present work is treated in a similar style with "Lamia," the volume containing a choice selection of Keats's Odes and Sonnets. Mr. Low has spared no effort to surpass his former achievement, having given fifteen months' time and study in Florence, Italy, to the collection of the proper material and the thorough prosecution of his work. There will be 16 full-page drawings and 100 pages of text embellished with floral designs, the whole issued uniform in size with "Lamia," and bound with an elaborate design in gold.

### THE DESERTED VILLAGE.

#### WITH ETCHINGS.

By OLIVER GOLDSMITH. Illustrated by M. M. Taylor. 8vo. Bound in cloth, gilt, \$3.00; ivory surface, \$3.50; alligator, \$3.50; morocco, \$4.50; tree-

This beautiful poem of rural life written in Gold-smith's simple, easy and graceful style, is one of the most familiar and universally popular in the English language. Itaffords an excellent field for illustration, and the artist has shown the best taste in the selec-tion of subjects as well as rare talent in their treat-ment.

### FAUST.

#### WITH ETCHINGS.

The Legend and the Poem. By W. S. WALSH. Illustrated by Hermann Faber. 8vo. Bound in cloth, gilt, \$3.00; ivory surface, \$3.50; alligator, \$3.50; morocco, \$4.50; tree-calf, \$7.50.

### THE WIDE, WIDE WORLD.

WITH ETCHINGS.

By Elizabeth Wetherell. Complete in a volume. Illustrated by Frederick Dielman. Cabinet 8vo. Printed on laid paper. Cloth extra, \$2.50.

Trinted on laid paper. Cloth extra, \$2.50.

The interest of this story, its literary excellence, and pure, wholesome, moral tone have won for it a place in almost every home. Though first published more than a quarter of a century ago, it still remains a general favorite, and to-day very few, if any, American novels are more widely read or exert a better influence. Mr. Dielman has chosen some of the most characteristic and striking scenes, and his etchings add very materially to the attractiveness of the story.

### EUDORA.

ILLUSTRATED WITH WOOD-ENGRAVINGS.

A Tale of Love. By M. B. M. TOLAND, author of "Ægle and the Elf," "Iris," etc. A beautiful gift volume. With charming illustrations by H. Siddons Mowbray and W. Hamilton Gibson. Also decorations in the text by L. S. Ipsen. Cloth extra, full gilt, \$2.50; vellum, gilt top, rough edges,

\*\*\*.... giii, \$2.50; veilum, gilt top, rough edges, \$2.50; alligator, \$2.50; full morocco, \$3.00.

"A tale of love" always has its charm for every human heart, and this one, narrated in Mrs. Toland's choicest verse, with illustrations by our best artists, ought to be one of the most popular gift-books of the season.

### THREE POEMS.

Illustrated with wood engraving. Royal 8vo. Cloth. \$6.00; ivory surface, \$6.00; full tree-calf, \$10.00. This volume contains "Gray's Elegy," "The Hermit," by Oliver Goldsmith, and the "Closing Scene," by T. Buchanan Read. All illustrated by the best artists; forming a collection of gems of poetry and art suitable for the holidays.

### PRINCE LITTLE BOY, AND OTHER TALES OUT OF

### FAIRYLAND.

By S. Weir Mitchell, M.D. Illustrated by F. S. Church and H. Siddons Mowbray. 4to. Cloth extra, \$1.50.

### IDA WAUGH'S ALPHABET

### BOOK

For little ones, who, if they look, Will find their letters in this book."

Verses by AMY E. BLANCHARD. Illustrated by Ida Waugh. Printed in two colors on heavy plate paper. Large 4to, 9x11 inches. Bound in attractive illuminated cover. \$1.00.

\*\*\* For sale by all booksellers, or will be sent, transportation free, on receipt of price, by

### J. B. Lippincott Company,

Publishers,

715 and 717 Market St., Phila.

### G. P. PUTNAM'S SONS,

27 & 29 West 23d St., New York,

HAVE JUST ISSUED:

# The Land of Sleepy Hollow. A Series of Photogravure Representations of Scenes about the Home of Washington Irving, with Descriptive Letterpress and Notes. By J. L. WILLIAMS. Together with a reprint of Irving's "Legend of Sleepy Hollow" and selections from the "Chronicles of Wolfert's Roost."

The volume has been prepared as a souvenir for those who have visited this charming region, as well as to present to those who have not been thus fortunate, a realistic series of illustrations of such scenes mentioned in the text as can certainly be localized.

With tweater full acres a basic series of the series of such scenes mentioned in the text as can certainly be localized.

With twenty full-page photogravures and ten text illustrations, and six full-page illustrations by F. O. C. Darley, originally designed and etched for the folio edition of the "Legend of Sleepy". Hollow."

The volume is printed in large folio size, IIXI4, and the edition is limited to 600 copies. The subscription price

Full prospectus sent on receipt of stamp.

Knickerbocker Nuggets. A Selection of some of the World's Classics, uniquely and tastefully printed by the Knickerbocker Press, and offered as specimens, as well of artistic typography as of the best literature. 32mo, cloth extra, gilt tops.

I.—Gesta Romanorum. Tales of the Old Monks. Edited by C. Swan.

II. — Headlong Hall and Nightmare Abbey. By Thomas Love Peacock. \$1.00.

III.—Gulliver's Travels. By Jonathan Swift. A reprint of the early complete edition, very fully illustrated. 2 vols. \$2.50.

IV.—Tales from Irving. First With illustrations. \$1.00. First series.

Tales from Irving. Second Series. With illustrations. \$1.00.

Story of the Nations Series. A series of graphic historical studies, intended to present to the readers the stories of the different nations that have attained prominence in history. In the story form the current of each national life is distinctly indicated, and its picturesque and noteworthy periods and episodes are presented in their philosophical relations to each other as well as to universal history.

The "Stories" are printed in good readable type, and in handsome 12mo form. They are adequately illustrated and furnished with maps and indexes. They are sold separately, at a price of \$1.50 each. Recent issues:

XVI.—The Story of Assyria. By Z. A.
RAGOZIN, continuing the narrative
of "The Story of Chaldea."

"An extensive, exhaustive, and exhausting
research... she has put within a few hundred
pages as much special historic knowledge as can
be rendered fluent and picturesque in so small a
scope."—N. Y. Telegram.

XV.—The Story of Alexander's Empire. By John P. Mahaffy, Professor of Ancient History in Trinity

ressor of Ancient History in Trinity
College, Dublin.
"The book is admirably written and copiously
illustrated. The author's style is lucid and
graphic, and the work is remarkable not less for
its historic accuracy than for its philosophical discussion of influences and results." — Public
Opinion. XIV.-The Story of Ancient Egypt. By

Prof. GEORGE RAWLINSON.

"The story runs on full of picturesque detail, affording a clear and brilliant picture of the fluctuations of Egypt's fortunes."—Literary World.

Kaloolah. The Adventures of Jonathan Romer. By W. S. MAYO. The "Framazugda" edition. Reset and very fully illustrated by Alfred Fredericks, and handsomely printed in quarto, cloth extra, \$3.00.

celebrated work 25,000 copies have been sold in this country, exclusive of a number of unauthorized English editions, and it is

justly entitled to enduring popularity.

"One of the most admirable pictures ever pr
duced in this country."—WASHINGTON IRVING.

"The most singular and captivating roman
since 'Robinson Crusoe.'"—Home Journal.

Half Hours with the Stars. By RICHARD A. PROCTOR, F.R.S. With 12 plates, showing the position of the stars for every month in the year (cal-culated on the latitude and longitude of the Middle States), and full of descrip-

tive letterpress. Quarto, boards, \$2.00. This is an entirely new edition, with new plates, prepared expressly for American students, of a work which in its original London issue has attained exceptional popularity.

\*\*\* Full list sent on application.

# Literary Notes The Century Co.



THE LINCOLN history in *The Century*, by the private secretaries of Mr. Lincoln, Messrs. Nicolay and Hay, will deal during the coming year with the political and mili-tary history of the early period of the war. New light will be thrown upon certain events of that period by the publication of correspondence and other documents never before printed, and unknown to but a small circle. The historians now enter upon a more important and personal part of their narrative The publication of this history has brought an increase of 25,000 subscribers to The Century.

THE WAR SERIES in that magazine has given it 75,000 new subscribers, probably the greatest gain from any one feature in the history of magazines. The series will virtually close with the November number. Future papers on this subject will be of a general sort, as: "Colonel Rose's Tunnel from Libby Prison," "Hard Times in the Confederacy," etc., etc. General Sherman's Article on "The Strategy of the War" will appear in an early number.

Mrs. Frances Hodgson Burnett will mks. Frances Borker Windows Borker Windows a short serial to the coming volume of St. Nicholas for Young Folks, which is said to be a worthy successor of that author's famous "Little Lord Fauntleroy," which appeared in St. Nicholas a year ago. which appeared in St. Nicholas a year ago. Joel Chandler Harris, John Burroughs, Frank R. Stockton, H. H. Boyesen, J. T. Trowbridge, Col. Richard M. Johnson, and Louisa M. Alcott are among the many distinguished writers who will contribute serial and short stories to this famous magnifications and the stories to the same again. serial and short stories to this failhous hag-azine for young people. It will have an illustrated series on Australia, and Mr. Ed-mund Alton will contribute "The Routine of the Republic," describing the daily practical workings of the administrative departments,—the White House, etc.

EDWARD EGGLESTON, author of the famous "Hoosier Schoolmaster," will furnish an illustrated novel to *The Century* for 1887-8. It is a story of early life in Illinois.

FAMOUS AMERICAN AUTHORS.

By SARAH K. Bolton, author of "Poor Boys Who Became Famous," "Girls Who Became Famous," etc. A series

GEORGE W. CABLE will contribute a novelette to early numbers of *The Century*, and Frank R. Stockton has written a three-part story, "The Dusantes," for the same magazine. Mr. Stockton's new novel, "The Hundredth Man," has just been issued in book form.

THE SIBERIAN PAPERS, by George Kennan, will be a great feature of *The Century* for the coming year. Mr. Kennan has just returned from a journey of 15,000 miles through European and Asiatic Russia, undertaken at the request of the editor of the control of the control of a circular let. The Century. By means of a circular letter from the Russian Minister of the Interior, Mr. Kennan was enabled to visit nearly every important prison and mine in Siberia. He made the intimate personal acquaintance of more than three hundred exiled liberals and Nihilists, and he will give a thorough account of the terrible convict system of Siberia. His papers will be further enriched by a number of secret official documents and reports. Among such are three from the Governor-General of Eastern Siberia to the present Tsar, and bearing marginal notes and comments made by the Tsar himself upon the state of facts therein set forth. The series will be richly illustrated.

A POPULAR book for young folks—but more especially for one sex—is "The Boys' Book of Sports." It is a beautifully illustrated volume, containing papers on Hunting, Fishing, Archery, Swimming, Riding, The Camera, Base-ball, etc., etc. Price, \$2.50. "St. Nicholas Songs" is the very search process of the property of the state of the search process of the search of the search process of the search of the sear popular music book, containing songs by American composers, Damrosch, Gilchrist, Warren, and many others.

THE POPULAR "Brownie" poems and pictures by Palmer Cox, which have been pictures by raimer cox, which have been appearing in St. Nicholas during the past few years, have been collected into a handsome book, entitled "The Brownies: Their Book." This will be one of the most popular books of the season. The price is \$1.50; and every one who has been attracted by the interesting adventures of these little people will want a copy.

Write for THE CENTURY Co.'s Catalogue of new publications, a choice pamphlet of literary news, illustrated, free. The Century Co., New York.

New Books for Old and Young! PUBLISHED BY

### T. Y. Crowell & Co.,

15 Astor Place, New York.

### LES MISERABLES.

A New and Elegantly Illustrated Edition. Translated from the French of Victor ransiated from the French of victor Hugo, by Isabel F. Hapgood. With 160 full-page illustrations, printed on fine calendered paper, and bound in neat and attractive style. 5 vols., cloth, gilt top, \$7.50; half calf, \$15.00. Popular edition, in one volume, 12mo, \$1.50.

TENNYSON'S WORKS. 8 VOLS. Handy Volume Edition. (Complete, large type.) From the latest text, including earlier poems.

<b>\$</b> 6	
10	50
12	00
15	00
2 I	00
25	00
30	00
	10 12 15 21 25

All of the above boxed in fancy leatherette or calf boxes, according to style of binding, and making a compact, elegant "Handy Volume" edition of this author's works.

### IRVING'S WORKS.

From new plates. Cloth, 12mo, 6 vols., \$7.50; Library edition, gilt top, \$9.00; half calf, marbled, \$15.00.

Eduard Everett advised a young writer: "If he wishes to study a style which possesses the characteristic beauties of Addison, its ease, simplicity, and elegance, with accuracy, point, and spirit, let him give his days and nights to the volumes of Irving."

TOLSTOI'S WORKS. 

Translated from the Russian, and bound in uniform style with "Anna Karenina," "My Religion," "Childhood, Boyhood,

and Youth."

"No living author surpasses him, and only one or two approach him in the power of picturing not merely places but persons, with minute and fairly startling fidelity."—Congregationalist.

By SARAH K. BOLTON, author of "Poor Boys Who Became Famous," "Girls Who Became Famous," etc. A series of short biographies, with portraits of Holmes, Longfellow, Emerson, Lowell, Aldrich, Mark Twain, and other noted writers. 12mo, bevelled boards, \$1.50.

The constant and steady sale of Mrs. Bolton's previous volumes will insure a large demand for this, her latest and best work.

#### FROM HEART AND NATURE. Poems by SARAH K. BOLTON and CHARLES K. Bolton. 12mo, cloth, gilt top, \$1.00.

GIRLS' BOOK OF FAMOUS

QUEENS.

By Lydia Hoyt Farmer, author of "Boys"
Book of Famous Rulers," Lives of Cleopatra, Queen Elizabeth, Catherine de Medici, Joséphine, Victoria, Eugénie, etc. 12mo, cloth, 85 illustrations, \$1.50.

"Mrs. Farmer's style is crisp and entertaining, and she writes like a true hero worshipper, giving her story a color of enthusiasm and romance it would not otherwise possess. Such a book for young people is worth a score of 'blood and thunder' fictions; it is a volume worthy a place in the library of every boy and girl."

— Washington Post.

FRENCH FOLK LORE STORIES. A collection of charming Fairy Legends of the French Provinces, translated from the original. 12mo, cloth, \$1.25.

POEMS IN COLOR.
With 56 illustrations lithographed by Armstrong & Co., from original designs by W. J. Whittemore.

SEA PICTURES. By Tennyson.
SUNRISE ON THE HILLS. By Longfellow.
THE WORSHIP OF NATURE. By Whittier.
I REMEMBER. By Hood.
TO A WATERFOWL. By Bryant.
TO A MOUNTAIN DAISY. By Burns.

Six volumes, fancy paper covers, each, 50 cents; cloth covers, stamped in gold, each, 75 cents; celluloid covers, lithographed, each, \$1.00.

# MRS. SHILLABER'S COOK-BOOK. MRS. SHILLABER'S COOK-BOOK. A Practical Guide for Housekeepers. By Mrs. Lydia Shillaber. With an introduction by Mrs. Partington. 12mo, cloth, \$1.25; Kitchen Edition, in oilcloth, \$1.25. First and second edition sold before publication. Fourth edition now ready. now ready.

Extract from Mrs. Partington's Introduction.

"Well, well," said Mrs. Partington, her spectacles beaming with delight as she turned over the leaves of the new cookery book, "I declare, it excites my salvation glands even to read the names of these good things. It seems as though the greatest epicac might find something among all these meats and cosmetics to give a jest to appetite. . . . Now a book like this will come into a house like an oasis in the desert of the great Sarah, and be a quarantine of perpetual peace." great Sarah, and be a quarantine of perpetual peace

For Sale by Booksellers, or sent post free upon receipt of Price.

### Lee and Shepard's Holiday Publications.

Miss Jerome's New Triumph,

BUNCH OF VIOLETS

A BUNCH OF VIOLETS

Gathered by IRBNE E. JEROME, author of "Nature's Hallelujah," "One Year's Sketch Book," "The Message of the Bluebird," etc. Original Designs. Engraved on wood and printed under the direction of George T. Andrew. 4to. cloth, \$3.75; Turkey morocco, \$9.00; tree calf., \$9.00; English seal style, \$7.00.

In "A Bunch of Violets," Miss Jerome has demonstrated the same delicate taste in her designs, and the same peerless skill in their execution, which she has shown in all her previous works of art. She has rambled through flowering meadows, rich in perfumes, and beside limpid streams and on sunny hill-sides, amid scenery of enchanting variety—gathering her "violets"—immeasurably realistic, delicate, artistic and enrapturing. The pretty "Bunch of Violets" goes forth on its happy mission in a royal quarto, tox12 inches, bound in English cloth, enriched with a beautiful emblematic design, chastely wrought in black and gold, from the pencil of Ipsen, renowned for his unsurpassed genius as a cover-designer. "A Bunch of Violets" is a pleasing companion to the choice books which have preceded it in the much admired series.

New Editions of the Old Favorites,

### New Editions of the Old Favorites,

New Editions of the Ula Pavorites,

NATURE'S HALLELUJAH

By Irene E. Jerome, author and artist of "One
Year's Sketch Book," and "The Message of the
Bluebird." Presented in a series of nearly fitty
original full-page illustrations (9½ x 14 inches),
engraved on wood by George T. Andrew. Elegantly bound in gold cloth, full gilt, gilt edges,
\$6.00; Turkey morocco, \$12.00; tree calf, \$12.00;
English seal style, \$10.00.

### ONE YEAR'S SKETCH BOOK

By IRENE E. JEROME. Containing forty-six original full-page illustrations, engraved on wood by Andrew; in same bindings and at same prices as "Nature's Hallelujah."

### THE MESSAGE OF THE BLUE-

BIRD
TOLD TO ME TO TELL TO OTHERS.
By IRENE E. JEROME. Original illustrations. Engraved on wood by Andrew. Cloth and gold, \$2.00; Palatine boards, ribbon ornaments, \$1.00.

### Sir Walter Scott's Poem,

THE BRIDAL OF TRIERMAIN
With 14 full-page illustrations by Percy Macquoid,
R.I. Oblong 4to, size 10/x14. Bound in gold
cloth, \$3.50; Turkey moroco gitt, \$9.00; tree
calf, \$9.00; English seal style, \$7.00.

calf, \$5.00; English seal style, \$7.00.

As poetic and romantic as any of the famous Tennysonian "Idyls of the Kıng" is the narrative of Sir Roland De Vaux's adventures in search of his bride, a daughter of King Arthur of the Round Table, who, by a spell of enchantment, had been doomed to sleep "Many a hundred year."

The subject affords abundance of material for illustration, and has been handled with rare skill by the artist in his fourteen truly original pictures. Mr. Percy Macquoid, R.I., was specially selected by the committee of the London Art Union to prepare their annual presentation book for the year, his success in the Royal Academy and in other places having made him a shining light in the temple of art. These illustrations represent the best effects of the modern school of black and white. The paper, printing, and binding of this unique book are of the best.

FAITH'S FESTIVALS

By MARY LAKEMAN, author of "Pretty Lucy Merwin" and "Ruth Eliot's Dream." Price, in cloth gilt, \$1.00 (about); in palatine boards, with floss trimmings, 75 cents.

A charming souvenir of many "Easter" and "Christmas" times.

Oliver Optic's latest.

READY ABOUT; OR, SAILING THE BOAT

Cloth, Illustrated, \$1.25. Completing the Boat Builders' Series, now ready in 6 vols. (boxed), \$1.25 per vol.

#### Oliver Optic's OUR STANDARD BEARER;

our standard bearer;
, the Life of General Ulysses S. Grant, his youth, his manhood, his campaign, and his eminent services in the reconstruction of the nation his sword has redeemed, as seen and related by Captain Bernard Gallygasken, Cosmopolitan, and written out by OLIVER OFTIC. A new edition with supplementary chapters, containing the political life of the General, his travels abroad, his sickness and death. Cloth, illustrated, \$1.50.

### A New Edition of a Great Favorite

PERSEVERANCE ISLAND
DOUGLAS FRAZER, author of "Practical Boat
Sailing." Cloth, elegantly bound, illustrated,

\$1.50.

Old Robinson Crusoe is outdone by the Modern
"Live Yankee" Crusoe, the Hero of Perseverance
Island, who, with no wreck to supply his wants,
makes a submarine boat, constructs a steam yacht,
kills a sea serpent, finds a gold mine, discovers a
pirate's treasure, meets with many wonderful adventures, which he gives in his story to the world by
sending it in a balloon of his own construction.

# J. T. Trowbridge's latest PETER BUDSTONE, THE BOY WHO WAS HAZED Cloth, Illustrated, \$1.25, completing The Tide Mill Stories, now ready, 6 vols. (boxed), \$1.25 per vol.

By the author of "Ten Boys" and "Seven Little Sisters."

### ONLY A YEAR; AND WHAT IT

ONLY A YEAR; AND vVIII.

BROUGHT

By Jane Andrews, author of "Ten Boys who lived on the Road from Long Ago to Now." "Seven Little Sisters who lived on the Round Globe called the World." "Seven Little Sisters show their Sisterhood." "Geographical Plays," etc. Cloth, illustrated, \$1.00.

Our illustrated catalogue and full list of Fall and Holiday Publications mailed free.

LEE AND SHEPARD, Publishers, Boston.

Conclusion of Seventy-fifth Volume.

# Harper's Magazine

FOR NOVEMBER, 1887,

(Vol. 75, No. 450), CONTAINS:

A Fairy Tale.

Frontispiece. From the Painting by F. S. CHURCH;

### A Santa Barbara Holiday.

By EDWARDS ROBERTS. Richly Illustrated;

### Chantilly: The Château and the Collections.

By THEODORE CHILD. With Twelve Illustrations;

### The Other End of the Hemisphere.

(THE ARGENTINE REPUBLIC AND URUGUAY.) By WILLIAM E. CURTIS. Fully Illustrated;

#### Here and There in the South. Part V. in Attakapas. (Conclusion.)

By Rebecca Harding Davis. Illustrated by W. Hamilton Gibson;

# A Romance of the Deluge. By AMELIA RIVES;

The Story of Arnon.

### The Winter Climatic Resorts of Three

Continents. By WILLIAM SMITH BROWN;

Narka. A Russian Novel. (Conclusion.) By Kathleen O'Meara;

The Young Criminal. By the Rev. Charles F. Thwing;

April Hopes. (Conclusion.)

By W. D. HOWELLS:

A Man and Two Brothers. A Story. By George Parsons Lathrop:

Poetry:
A CHILD SHALL LEAD THEM. A CHILD SHALL LEAD THEM.
CHANT OF A WOODLAND SPIRIT. By
ROBERT BURNS WILSON;
THE ROCK WHERE MY MOTHER PLAYED.
BY WALLACE BRUCE;
THE LAST FAUN. By LOUISE IMOGEN GUINBY;

A STOLEN SOUL. By GEORGE EDGAR MONT-

### Editor's Easy Chair.

By GEORGE WILLIAM CURTIS.

English Criticism of the American Press,—About Scolding.—The Temperance Agitation and its probable Outcome.—Books for Children.—The Newport School.

### Editor's Study.

By WILLIAM DEAN HOWELLS.

Autographic Criticism.—Mr. J. Addington Symond's Last Volumes.—The Catholic Reaction Against the Renaissance.—Final Criticism in Matters of Taste.—Miss Ward's Life of Dante.—Behind the Blue Ridge.—Society Verse.

Monthly Record of Current Events.

### Editor's Drawer.

Conducted by Charles Dudley Warner.

Breakfast at Bonnebouche Hall. Full-page Illustration by George DU MAURIER.

### Literary Notes.

By LAURENCE HUTTON.

Remittances should be made by Post-office Money Order or Draft, to avoid chance of loss. When no time is specified, subscriptions will be-gin with the current Number.

"HARPER'S CATALOGUE, comprising the titles of between three and four thousand volumes, will be sent by mail on receipt of Ten Cents for

Published by HARPER & BROTHERS, NEW YORK.

Those sending Clubs of Ten Subscribers to The Art Amateur (at \$3.00 each) may receive, as a prize, Ten Dollars' worth of

### CHOICE BOOKS

of their own selection from the catalogues or adverof their own selection from the catalogues or auvertisements of Cassell & Co., T. Y. Crowell & Co., Houghton, Mifflin & Co., Dodd, Mead & Co., Lee and Shepard, Scribner & Welford, E. & J. B. Young & Co., J. B. Lippincott Company, Ticknor & Co., Harper & Bros., Belford, Clark & Co., Wm. T. Comstock, Chas. Scribner's Sons, The Century Co., E. F. Bonaventure, G. P. Putnam's Sons, Frederick Warne & Co., Or, any other American Publisher. Now is the best time in the year to get up clubs. Send for Prize Circular. Address

The Art Amateur, 23 Union Square, New York.